

# "Legs & Bucks"

Score

♩ = 80

The score is for a percussion ensemble in 12/8 time, marked with a tempo of 80 beats per minute. It consists of the following parts:

- Snare:** Features a rhythmic pattern of eighth notes, alternating between right (R) and left (L) sides. Dynamics range from *f* to *mf*.
- Tenor:** Similar to the snare, with alternating R and L patterns. Dynamics range from *f* to *mf*.
- Basses:** Features a rhythmic pattern of eighth notes, alternating between R and L sides. Dynamics range from *f* to *mf*.
- Xylophone:** Plays a series of chords in a rhythmic pattern. Dynamics range from *f* to *mf*.
- Vibraphone 1 & 2:** Both play chords in a rhythmic pattern. Dynamics range from *f* to *mf*.
- Marimba 1, 2, & 3:** Each plays chords in a rhythmic pattern. Dynamics range from *f* to *mf*.
- Aux-1:** Features a pattern of eighth notes with 'x' marks, indicating cymbal or stick patterns. Dynamics range from *mf* to *f*.
- Aux-2:** Features a pattern of eighth notes with 'x' marks, indicating cymbal or stick patterns. Dynamics range from *mf* to *f*.
- Synth:** Provides harmonic support with chords. Dynamics range from *mf* to *f*.

2-Legs/Bucks

This musical score is for the piece "2-Legs/Bucks" and is arranged for a large ensemble. The score is divided into 15 measures, numbered 8 through 15. The instruments and parts include:

- SD (Snare Drum):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- TD (Tom Tom):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- BD (Bass Drum):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Xyl (Xylophone):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Vib. 1 (Vibraphone 1):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Vib. 2 (Vibraphone 2):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Mrb. 1 (Maracas 1):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Mrb. 2 (Maracas 2):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Mrb. 3 (Maracas 3):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Aux-1 (Auxiliary 1):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.
- Aux-2 (Auxiliary 2):** Features a rhythmic pattern of eighth notes, alternating between left (L) and right (R) hands.

The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. It also includes performance instructions such as "open" and "choke" for the vibraphones. The score is written in 8/8 time and features a variety of rhythmic patterns and dynamics.