

**SUPER BOWL OF SOUND MARCHING BAND  
FESTIVAL & CONTEST  
OCTOBER 3, 2009**

**RULES AND REGULATIONS**

1. The competition field will be the size and shape of a regulation football field with five and ten-yard lines, hash marks (53'4"), and sidelines clearly marked. There is a fence enclosing the field, a regulation track outside the fence, then the bleachers. There are 28 rows of seats between the press box and the track.
2. Bands will be classified according to the number of wind instrument players. Bands may enter a higher classification, but not a lower one.

Class A	up to 40 wind players
Class AA	41-59 wind players
Class AAA	60-79 wind players
Class AAAA	80-100 wind players
Class OPEN	101+

3. Bands are scheduled at twenty (20) minute intervals. Actual performance time should be within a six-minute minimum and a twelve-minute maximum. Timing starts with the first note of music and/or movement of any playing member **after** the band has been given the field for competition. A penalty of minus **.1 per band judge** will be assessed to a band for each minute or part of a minute in which they are under or exceed time limits. This penalty will be assessed by the timing/penalties judge.
4. Order of performance within each class is determined by application postmark. Earliest postmark performs last in class.
5. All participating bands must perform in uniform.
6. **The "Super Bowl of Sound" uses the GMEA adjudication forms for caption judged contests. There will be two judges in each caption (music, visual, & effect). Each caption average will be averaged for final score. Music is worth 40 points. Visual and Overall Effect are worth 30 points each. There will be one judge for each auxiliary unit.**

Point Spread for Contest Use **ONLY**

Superior	85-100
Excellent	70-84.99
Good	55-69.99

7. There will be a trophy for all superior and excellent ratings in both the festival and contest. A Sweepstakes Trophy will be presented to bands earning **all** superior ratings in all areas for the festival portion of the contest.

There will be trophy for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place in each classification in the contest, and Championship trophies go to the three highest scoring bands, drum majors, percussion lines, color guards, dance lines, and majorettes (minimum of 3 required) in the contest, regardless of classification. Trophies will be given to the band earning the highest brass, woodwind, front ensemble, music, visual, and effect score in the competition. Championship medals will be presented to each student of the Grand Champion band!

Percussion Trophy for superior and excellent ratings for both the festival and contest.

Trophy for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place in each classification in the contest.

Color Guard\* Same as Percussion

Majorette\* (min. of 3 required) Same as Percussion

Dance Line\* Same as Percussion

Drum Major\* Same as Percussion

8. **No director, parent, or student from any participating band will be allowed in the press box.**
9. All band and auxiliary officers who will participate in the awards ceremony must be in full uniform. Officers are to line up on the front hash mark. No other students will be allowed on the field at this time.
10. There will be no inspection and no American Flag violations penalty.

11. Chaperones will be admitted free at the ratio of one chaperone per ten students as per GHSA policy. Performing students will have their hands stamped at bus parking. Each band will receive staff badges for directors and staff. Each band will receive 1 equipment badge for every 15 students.
12. At the conclusion of the awards ceremony, All band members, parents, etc., who are not involved in the awards presentation must not enter the field area. Do not allow your students to climb the fence onto the field. This is not only for the safety of everyone, but also to preserve the dignity of those students accepting trophies for their bands.
13. Comment sheets and tapes can be picked up in the press box immediately after the awards ceremony.
14. **FIREWORKS:** Because of the severely dry conditions and limited space on the sidelines, the use of any pyrotechnics (fireworks, rockets, flares, smoke bombs, fire batons, etc.) is strictly forbidden. Violators will be disqualified from the competition.
14. The “Super Bowl of Sound” is approved by the Georgia Music Educators’ Association as a festival (non-competitive), and a contest (competitive).
15. The Central High School campus (including the stadium) is a **TOBACCO-FREE CAMPUS.**
16. Best wishes Saturday. Please let us know if there is anything we can do to make your visit to our campus more enjoyable.