

Roll On

Learn at 3", and 6". NO ACCENTS. Every stroke is the same volume and height.

Bumgardner

Drum set notation for 'Roll On'. The score is divided into three systems, each with three staves: Snare Drum, Quint Toms, and Bass Drums.

System 1: Snare Drum and Bass Drums play a continuous eighth-note pattern. Quint Toms are silent. A note above the Quint Toms staff reads "Tenors, learn snare".

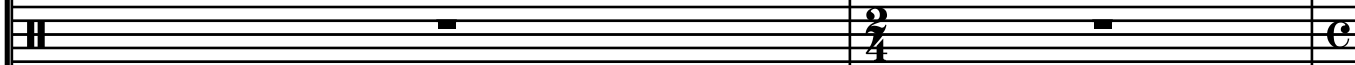
System 2: Snare Drum (S.Dr.) and Bass Drums (B. Dr.) play eighth-note patterns. Quints (Quints) are silent. A measure rest is present in the Quints staff. A measure rest is also present in the Snare Drum staff at the end of the system.


System 3: Snare Drum (S.Dr.) and Bass Drums (B. Dr.) play eighth-note patterns. Quints (Quints) are silent. A measure rest is present in the Quints staff. A measure rest is also present in the Snare Drum staff at the end of the system.

Roll On


2
10

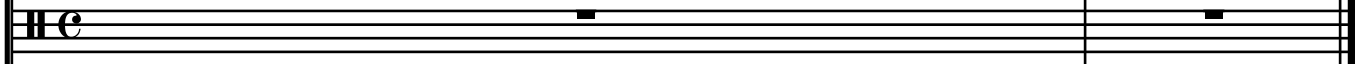
S.Dr. 

Quints 

B. Dr. 

12

S.Dr. 

Quints 

B. Dr. 