

CENTRAL-CARROLL HIGH SCHOOL

LION PRIDE BANDS- SYLLABUS



2019-2020

COURSE DESCRIPTION: The Central-Carroll H.S. Bands will focus on the development of ensemble playing at the intermediate, advanced, and mastery level. The Central-Carroll H.S. Bands are performing ensembles that focus on developing the necessary musicianship abilities to master the instrument. This course will include instruction in the basics of theory, the history of music, and concepts that will further students' knowledge and skill of performing on their instrument. Students will continue to develop tone quality, intonation, balance, precision, phrasing, and technique. Students are expected to consistently demonstrate sight-reading skills and respond appropriately to markings in the musical score.

REQUIRED MATERIALS:

- Well maintained Instrument
- Instrument Accessories (including but not limited to valve oil, reeds, cork grease, mouthpiece, etc.)
- Pencil
- Music and Method Books
- Concert Wear (see handbook for details for each performing group)
- Percussionists: Stick Bag (Concert Snare Drum Sticks and Medium Yarn Mallets)

GRADING:

Class Participation: 50%*

Individual Playing Exams /Performances: 30%

Final Exam: 20% (1st Semester Playing / 2nd Semester Graduation Band-No exemptions)

**Participation grades include class participation and attendance at all after-school rehearsals and performances as well as written and listening assignments. Make-up work for EXCUSED absences will be given to students the first day returning from the missed assignment. Students may earn extra credit by participating in such events as private lessons, all-state band auditions, district band auditions, honor bands, solo and ensemble workshops, clinics, etc.*

SCHOOL OWNED INSTRUMENTS & EQUIPMENT:

All school owned instruments, equipment, books, etc. will be signed out with a checkout form that must be signed by a parent (see handbook appendix). A \$50.00 per semester fee will be charged to students who use a school owned instrument. This fee will be waived if the student was asked by the director to play the instrument. There will also be a \$50 percussion fee for all percussion students for sticks, heads, etc. Once an instrument or piece of equipment has been assigned to a student/parent is responsible for it. Any damage done to the piece of equipment, other than normal wear, will be the responsibility of the student/parent. It will also be the responsibility of the student/parent to replace any lost or stolen equipment that may be assigned to them if found that this occurred due to neglect.

DAILY EXPECTATIONS:

- Class begins promptly when the bell rings and Students should be seated with all materials ready for class.
- As students find their seats, individual warm-up should begin immediately.
- Students will come to class prepared to **rehearse**. Practicing individually at home is a daily expectation that will allow us to make the most of our time together in rehearsal.
- All phones, tablets, computers, and other electronic devices must be put away prior to entering the band room. A director will tell students if/when they may be allowed to use these devices.
- Instrument Cases (except for flute, clarinet, oboe) should be left in the instrument locker during class.

AFTER-SCHOOL COMMITMENTS: Due to the nature of Band as a performing arts class, there will be mandatory rehearsals, concerts, and other events that occur outside of school hours. Attendance at these events is a requirement of the course. A full calendar of all band events can be found online at www.lionpride.org or on Charms.

QUALITY ASSURANCE PROGRAM: The “Quality Assurance Program” (QAP) is designed to help ensure quality performances by the Central band program. Students, who miss any after school rehearsals, whether excused or unexcused, will be required to attend QAP to make up work missed. Students who miss multiple after school rehearsals in the same week will have to serve QAP for each rehearsal missed. Students having trouble with music may also be assigned QAP to receive additional help. QAP is not designed as a replacement to the regular rehearsal scheduled. It is used as a program to help students with an absence stay caught up with the band requirements. Thursday missed rehearsals during football season will have to be made up at QAP and students will not be permitted to march that following weekend. (See rehearsal policy). QAP is for the occasional absence. Excessive absences will result in dismissal from the band. QAP may not be used to make up more than one rehearsal during that week. Participation in QAP is not a punishment. It is an opportunity to receive extra help to help ensure a successful marching band. QAP will be held on Wednesday’s this year.

GENERAL BAND CONDUCT: You are expected to conduct yourself as a lady or a gentleman at all times, in all band activities. Always remember that you are a representative of your school and community. Dress and behave accordingly. Be proud, but never arrogant. You never get a second chance at a first impression. The following rules are in addition to any policies set forth by the Carroll County Board of Education and Central-Carroll County High School. Detentions may be issued to any student(s) who are in violation of these rules. Students who receive ISS and/or OSS will be required to complete the Behavior Improvement Program (BIP-see page 13)

*****All policies stated in this syllabus are in addition to the rules and regulations set forth by the Central High School Band Handbook, Central High School, and the Carroll County School System. Items in this syllabus are subject to change with as much notification to the students as possible.***



#commit #GoPrideGo